

## FINANCE

“Don’t think that it’s okay to make terrible decisions for the world.”

“What is this about?”

“The company has no real assets. It is all inflated value.”

“They are buying everything up and selling all the assets.”

“Why do people let that happen?”

“Is anyone going to bother?”

“I went through a lot things.”

“It is time to make a move.”

“Do you really have the opportunity to change any of this?”

“They are massing the streets.”

“That is the beginning of history.”

“They are forming barricades.”

“The policie are hoping to change that.”

“You will never understand.”

“Slam.”

“And that will work for you.”

“I am dying.”

“Camille!”

“Now Voyager”

“Time stops right here.”

“What did the cat drag in?”

“Other cats.”

“They kept me in the hole.”

“It was way deeper than that.”

“I cannot stay.”

“We share.”

“Honestly, are you any different.”

“He asked me back to his place.”

“This was where history ended.”

“He does not take care.”

“He is the muscle.”

“Why does history have muscle?”

“The Roman Empire.”

“The fucking Holy Roman Empire.”

“Why did you wait that long?”

“We are all going to be saved.”

“LET US SAY THAT YOU ARE MY TRUE NEMESIS.”

“You would have to be someone to have a nemesis.”

“Then you bolted.”

“How did you manage that?”

“I was trying to deal with the budget.”

“I am not going to get into this.”  
“We cannot resolve the issues.”  
“Time stopped.”  
“None of this will ever matter.”  
“There are things that can be shared.”  
“I need an endgame.”  
“They will pull the value out of the market.”  
“They will protect themselves as it all falls.”  
“We cannot do enough to create actual political change.”  
“The nemesis, the focus, and the imposter nemesis.”  
“Just anyone.”  
“No one can know.”  
“Do not quit while you are so far ahead!”  
“Russell wants a go.”  
“There are no gos.”  
“Where have you been all my life?”  
“Equally extenave at all points.”  
“You did what was needed.”  
“I am going to escort you to the door,”  
“I saw it first.”  
“You do not even know.”  
“NO ONE WILL EVER KNOW. I AM GIVING YOU A CHANCE.”  
“WHERE DOES THIS START?”  
“Everyone hates everyone else.”  
“What about it Russell?”  
“There is not even a moment of infrequent awareness.”  
“Hang around with me, and I will cover for you.”  
“I thought that you were the last.”  
“And I’m next.”  
“I needed to do that.”  
“Are you walking on a cloud?”  
“I am balancing on a thread.”  
“Who wants to know?”  
“I can create you, and I can destroy you.”  
“I want to be sympathetic.”  
“They called on the cops to storm the crowd.”  
“Why can’t you be more sympathetic?”  
“Everything turns to shit.”  
“And you never do the work.”  
“It is happening in a million places at once.”  
“Don’t expect to see anything differnt.”  
“I do not.”  
“Just walk out on me now.”

“I am going to smash into a wall with you again. I hate flashing back to your shit.”

“I need to leave.”

“You had a short moment of insight.”

“I am losing my focus.”

“And that is going to be a career.”

“You are an exception to the exception.”

[THE EXCEPTION TO THE EXCEPTION]

“Some one fucking thing.”

“This performance is so terrible that it is not going to result in anything positive.”

“It’s not as if you are going to any different.”

“Fuck the universe!”

“I do.”

[THE EXCEPTION TO THE EXCEPTION]

“Nothing is going to be exceptional.”

“I touched you on the shoulder.”

“Your phone is not going to tell you anything.”

“You have given in.”

“I changed my name.”

“That is all that I want.”

“Someone else does my bidding for me.”

“Time to get shit on.”

“I have been there before”

“This is all about getting good at my job.”

“What does that mean?”

“I could work the accounts.”

“You have a sleep deficit.”

“I do not give a damn.”

“This results in my perfection.”

“You are not playing in key.”

“I brought a show.”

“Do you realize about the dispersion effect? A shower of particles.”

“We need another result.”

“I have been watching you.”

“I have been watching the markets.”

“I have been keeping track of my bank account.”

“That is not going to work.”

“That will not result in value over time.”

“What does that mean? Where is the result.”

“Artistic plastic surgery.”

“I need to escape the law.”

“At some point, you make a major decision.”

[RUSSELL]

“Ariadne has made every point co-extensive.”  
“Does that dismantle the dials theory?”  
“A prick for very moment. And you go ack to work, and you realize that it is all shit.”  
“It is all shit.”  
“Are you kidding?”  
“All that matters is that we have you on the line.”  
“You are fucking for America.”  
“This is the moment of non-exaggeration.”  
“And time spent at work.”  
“The market is soaking you.”  
“I have (a landscape business, an HVAC business, a carpet cleaning business, a plumbing business).”  
“Where is all your money going?”  
“You need to slow it down.”  
“It cannot go any slower.”  
“Are you really kidding?”  
“Where am I in this scale?”  
“Do not pull a gun on me.”  
“You give in an you become just like every one else.”  
“I will make you greater.”  
“You are supposed to drain the assets, not boost them up.”  
“DIVEST!”  
“Shut the fuck up!”  
“What tricks are you learning to use at work?”  
“DE-DOLLARIZATION.”  
“You need active skills.”  
“I am not showing them.”  
“I am on the bus.”  
“I am driving the bus.”  
“I am the bus.”  
“Do you know any differently?”  
“FOLLOW THE MARKET.”  
Markets were followed.  
“What is that about?”  
“Transmutation of metals.”  
“This is a very difficult equation.”  
“You are looking at two directions.”  
“You are deep in the shit.”  
“And you are deeper.”  
“You tell me that you are going to sort it out when you get home.”  
“I will never make it home.”  
“I am at home.”

“This place is fucking chaotic.”  
 “I needed to ask.”  
 “I ask.”  
 “That is a wonderful beginning.”  
 “You have waited long enough.”  
 “They broke into the stock exchange.”  
 “And commerce is continuing on.”  
 “They take over a company, and it has not value the next day.”  
 “They cannot keep doing that.”  
 “They do.”  
 “That is what they are teaching in economics classes.”  
 “That does not say much of anything.”  
 “I have an ostrich farm.”  
 “That does not tell me much.”  
 BIOGRAPHY  
 “Will this change your behavior?”  
 “I have this mapped out already.”  
 “I am desperate.”  
 “As well you should be.”  
 “This is not going to lead to anything positive.”  
 “That is what I have been hoping for.”  
 “You have a crew.”  
 “You are lawyered up.”  
 “The people are not going to along with these shitty investments.”  
 “Everything will be good.”  
 “I am a big bank.”  
 “Too big to fuck.”  
 “It is all the same.”  
 “It should not be.”  
 “Have you succeeded.”  
 “Quit looking at you phone. She is not going to call.”  
 “You have gone home a million times.”  
 “This is like opening Christmas gifts.”  
 “This could be more precise.”  
 “Why do you hope?”

“DEAR EXCEPTION TO THE RULE:

Please, divest all your stock holdings while you have a chance.

SIGNED

THE SHITHEAD TO THE RULE.”

“You need to learn how to get over it.”

“We have grief counselors.”

“What are we doing now?”

People want to get in on this game. It was all about dollars and cents. It was all about electricity. They believe that a little investment could help them overcome the odds. Victor explain it simply why put your money into dollars in dollars. It was completely devoted to the investor. It was all about money for the people. Anyone who believed such a pyramid schemes really didn't know what was going on anyway. This was just another hedge; he got in early the rest would ride these markets up and down going on. If this really was the future why were other investors making so much more? Where did all the handshaking occur? Westcott people going? Where was the excitement? Where was the madness? How did you get in? How did you get ours? What were the thrills? How are they measured?? It was belief. It was the body. Russell thought that he had the body. Ariadne thought that she had the body. The web was way tighter than that. They were moving young flash. They were in manipulating and send. He were making offers that could be refused. It wasn't about the touch generation. It was all about this bottom line. And I would never bought them out. Everyone was hopping on board. They wanted to ride the raging ball. How long would it take? For every bubble that burst, or 1 million more popping up elsewhere. No one wanted to call out the system. Those were making it felt they could make more they refused to look at the steer the bigger picture. And when they did they came out it with blinders on. What happened TO others like Ariadne? What happened to those who try to get close but couldn't. It was rigged. Everything was fixed. Nothing moved. The lesser Ariadnes had already been remaindered in their own way. Some had just enough to maintain food and shelter. The more desperate ones we're on the street. If only they had photographs of their glory days. What would they do to everyone else? Could I find one person who could attest to that story? What were their dreams? They were desperate people who sat on top of the game. They were mumbling sentences that they learned in ethics class. They were mumbling sentences that they learned in reading class. This is what they learned in phonics. They were babbling. Slapping each other in the face. They were loving the tango. How could anyone navigate the twists. We will meet on the golf course and discuss the issues. Play along. Fight the good fight. Will accept history as it was. We'll see what's going on today. We'll see what's really going on today. Will face the hollow in our hearts. Will face the emptiness in our souls. Will face that absence because it gives us power. We want that power more than anything. Ask Ariadna. Ask Victor. Victor why can't you turn it down. Victor do you want to boost? Do you want some more. Victor? Do you like how it tastes. Victors is good for you. Actor we're on your side. I'm showering in taxes. I'm showering in money. I'm showering in debt. I'm showering in investments. There's someone somewhere who loves me I sit there and look at the photographs, and there's so much better than the real thing. I want the system to jack me up. I want to be floating in the air. I'm moving on all cylinders. I'm gonna close this app. We're gonna call it even. I can't say what needs to be said. This is all ridiculous. You need to walk away. Do you need to get away from the system? We need to get away for the oppression. You need to take a stand. These are simple things. He still can't get them done. The only thing that makes any difference for me. Does Jack's me up. Makes me excited. I stand in line. With the others. Why didn't you get me in the meeting? I want to meet that guy before he died. Wanted him to pass his legacy to me. How much do we really

know? How much power do we really have? Make it happen. Make it happen to deal with the real problems. And homelessness! And addiction! And infectious diseases! Take it simple! Understand the process. Understand history. Don't impose yourself on the world. Compose yourself on your reading. You don't know what needs to be done because they've really messed with you. And you're afraid to call them out, because that would make you seem as if you were a victim. But you have been victimized. And you victimize yourself over and over again. This is the money process."

"Don't worry about it! Don't worry about the hurt! They're using the argument on you. Do you think that's how it works. You need to trick the system. Just remember: help me along. I believe in your success. You need to break the stranglehold of the system. Do you need to recognize how social systems describe the range of actions for the individual? Even those individuals think that they're beating the system, they are only playing into its fundamental character."

"Let's go one on one with us. Let's go to twelve with tjos. Do you think that makes any difference. That belief is taking her. Wake up in the morning and that belief is taking hold. You need to look at the economies of scale how do they function. How do they function to organize the other activities in the society?"

"Who's cashing in? Or do you stand online? How do you dig deeper? Where is the oil wells? Do you know how this is going? Do you know who you're working with? You're a part of the same show. But there is a show. It's so easy to start with some thing, and leave with some thing. It's not about it's not all about being on the top and staying on the top. Victor are you going to help me on this? Victor are you gooing to help yourself? You are going to help yourself to some dinner? Do you want at all? Do you know how to focus? It's all going down around here?. Hey doing pretty good, it's not as good as it seems. Hide from the public. You can hide from yourself. Where did you learn about this? You've given them what you want and give them what they want. You told him I torrent. Let's meet in a big room and discuss it. Let's grease the wheels. Let's put it all into action. Paulette history."

"Got a little more crunched to the max, we're on both places at once. Do you want to be loved? I want to tell the truth I don't even have what they used to have. They surrendered to bigger interests to pave the park. They paid off the council members. What do you want for the new development? It's housing and jobs. It could be better housing. It could be better jobs. Could be the source of improved social interaction. Where are you in this one. I want to hang around. I want to be like. I want others to like me too. I want a big wallet. To hold my hand. I want someone to move me along. I need someone to tell me everything is perfect. Everything is perfect. Everything is perfect. That's how it's meant to be. I have a place. Do you have a place. I'll perfect. And you stopped talking. Why did you stop talking? Is there nothing more to talk about? Is there anything more to say, but if I missed I missed everything. The signs were clear. I recognized how things were displayed. Time to pay."

"These are people who are struggling to manifest unrealized assets. They're ripe for speculation. Collectively, they'll give their goodwill to any kind of pyramid scheme. They act as if being a beneficiary is the foundation of change. If people aren't able to actualize their actual efforts, then change will not occur throughout the society. Necessary tasks will not be accomplished with full resources. And those who work to maintain vitality and education or lack

sufficient support to get things done. The speculative economy is entirely self sustaining it does not create an a thing. It only advances a reflection of a dominant culture. Victor sure understands the power of words, but he still believes that he occupies a central role in the creation of you may understand the limitation to the family; he recognizes how easy it is to find rewards from the self.”

“When they meet in a room to discuss how to manipulate the world economy, don’t the same principles apply? As such, Victor is not a maker. He still accepts the lessons of those in power. Instead of recognizing the tyranny of the prince, he wants to be the prince. This only aggravates the situation. If you’re not going bring the system down, you’re only trying to find your place within it.”

“Wunderlin may have recognized the terms used by the dominant culture. She did not argue for individual wealth. Instead, she understood the barriers to keep people in poverty. The subculture could mark the situation. But it could also provide strategies to escape. Livy made an effort to elaborate new structures. Disempowered the artist and the efforts of the artist to create. What happened? Where the artist did face serious challenges? Short term strategies required gratification. When the individual became lost it in the bigger picture, this created challenges for the overall depiction. The overall commitment. Livy and Ariadne brought an exuberance to the portrayal.

“If Livy gave Ariadne a pretext, Ariadne was able to take it further. Nevertheless, it seemed to break down. In this breakdown, she jeopardized the overall portrayal. Ariadne was moved by the pleasure principle. This could’ve resulted in a greater sense of euphoria Ariadne had a persuasive argument. Why was it breaking down? What were the impediments to further growth? Livy’s arguments gave her even more power. What was missing? The picture was moving, but what was missing?

“How could Ariadne be empowered more effectively? You could have acted as if this creative approach could given her what she needed.”

“Who are you kidding? But he really see this as a remedy for the deeper issues. This is hardly the revision we needed. In some respects Duke’s ideas were just as restrictive as Stark’s. Duke watched everything from afar, then he tried to use them for his own advantage. He said it himself. Duke wasn’t political, and he believed that everyone was the same but he took everything at face value.”

“If you could try them for this aggressiveness, that seemed sufficient justification for their eventual conviction, and he was a gunslinger, but he wanted to be taken seriously as a writer; this went beyond depicting a situation. What did this offer people, so that they could change.”

“This was the killers code. If he could apply it correctly, he came out on top. If I could, Ariadne could project it. She left the cultural references. This was where the battle took place. And she need reinforcements. No wonder she needed time off.”

“I was going to offer her what she needed. She was making it happen! But how could she ever escape this vicious game. It was pressing down on her. She didn’t have enough to make it her story. And she was being mistreated in the portrayal And Victor believed in the advantages of a new economy. It would be based on individual effort. And we felt committed to a plan. Would be happy enough to separate himself from others? Could he discover his personal growth? ,He believed that he was destined to greatness. Even in his shortcomings, he thought he had



cornered his creativity. Indeed, this was his challenge. On that basis he wanted to follow others around to document their struggles.”

“In a sense, this would enhance his reputation. He was committed to his own success. He admired others who he considered to be successful. His economic model was very simplistic. You know he understood struggle for some individuals grass and the actual challenges he didn’t recognize how are the economic system increase the reservation of others. He looked for an ideal form of investment.”

“How do you protect people like you are who are so over the system They need to alter fiscal and monetary policy. They start with new ways to take advantage of shared resources. In the past, they often took advantage of people in distress Victor could imagine this was all part of his artistic pursuit. He was there to glorify strong people. That was the foundation of his creativity he wasn’t the first to be attracted to such a vision.”

“Victor did not offer financial liberation. His economic model created new forms of privilege.”

“I have little comprehension of the actual dynamics faced by those who face distress. You just missed their points of view. This made him believe that he was more adept. He was depicting the superman. And he believed that he could assume that role. How did he prepare for that? Why did he know that would reinforce that outlet? He continued to craft his vision. He believed that this was connected to an actual artistic implementation.”

“Did they have enough assertiveness to sustain overall development.? What did he like? How can you gain a greater dynamic for this view. It was all based upon individual belief. At times, this might even seem as if it was pure ego. In film, he understood the importance of technical development. But his understanding was more limited in language. In music, he had a more direct approach than those around him, and this gave him an advantage. He could marshal some of his own experiences. But he only considered a sliver of them. It was all about self-actualization.”

“He only had a limited ability, and he was describing his own obstacles. If he did follow that path, his output might have seemed maudlin. He worked so hard at crafting a consciousness that encompassed those around him. And this seemed to give him greater authority. This made it seem as if he could conduct a complete portrait. It would have authority. How could he complete this picture? He lacked sympathy for others. Was there anything truly altruistic in his perspective?”

He found his influence from other writers named more obsessed with the self. This was an excuse that appeared to give credibility to his scenes.”

“Every gesture that you do is on radar. Someone sits in the front, and he notices it all. That’s what they think the book is about. You’re sitting there, and you’re writing about what they’re doing. The book is their conscience. But that’s not really my book. I’m writing about people who go beyond consciousness. They engage being. They become involved with something overwhelming. They live beyond the moment. If people are safe, they should just do what they want. This is about time it’s not about your actions. If you lose your connection to time, you lose your connection to the universe. The universe doesn’t give you time; the universe is not an individual. Time develops from an interaction in the world. I am not regaining something that I never had. I am creating my connection in time. This empowers me. This advances

my understanding. And I want to develop it. It's great to observe what's going on. This is part of your story. I probably shouldn't interfere. This is your magic. It is wonderful and it's on the way this is where things get weird. I can't wait for my chance."

"There is no chance. I can't go back to that place. You have to know what I'm really doing. You have to read it. This could be your story. And if you don't read it, what do you think is gonna happen. The single most important connection is based on the fact that you do not want to know. You simply do not want more consciousness. If you did, you couldn't get away with doing what you do. You know your consciousness because you were afraid of your weaknesses. I exploit my weaknesses to get stronger. Therefore, I need to go beyond consciousness. This is evident. This is evident through my performance. I have succeeded. And I have also failed."

"Where do I go from here? What do I do from here? How should I get involved? I need to move beyond this point. Who is feeding me this shit? How if I develop my consciousness to make me stronger in the situation? Where does this end?? Who else is it fault you probably think this is funny. You're there mocking me. Who can I trust? I don't want you interfering. I don't want you getting my shirt. It's that simple.? That's okay? It's really not okay for anyone."

"If we want to have fun, you cannot hold us to an obsolete standard."

"It's not as if you invented something new on your own. The examples of this behavior are everywhere. Do you think that you are doing anything unusual?"

"You could record my story, and it would be provocative."

"What is there?"

"I want my body to shake with excitement. How do I do that?"

"It's in the water. Have you had some?"

"Your biology creates your circumstances."

"I can balance this shit!"

"You are the redeemer."

"What do you offer?"

"It's always been chicken sandwiches."

"Do we generalize from a loss in a sport contest?"

"You've made it this far."

"You should forfeit if you act poorly."

"We could talk about world politics."

"This could be you."

"Where is Andrea?"

"Who is she."

"She is you."

"You can't make jokes about it."

"No doom and gloom."

"Pretty please, I need some help."

"Is that censorship?"

"This is not working."

"Do you want to be more conscious?"

"Everybody wants instant answers."

"Everybody wants to be a military expert."

“Is he digging in here?”

“Has he lost empathy?”

“He’s a snail.”

“We can rescue him.”

“Give him snail food.”

“You used to be one of them.”

“I wasn’t really.”

“I was far to the left.”

“They are all eating together.”

“I laugh at myself.”

“I am going to get a big bang.”

“People have enough trouble with real contracts. Do you really think that they can effectively contract a fuck? They need to examine their motives more effectively.”

“How did I get into this?”

“This is very strange.”

“Why should I eat chicken?”

“It is a good idea.”

“I love good ideas.”

“The title expired.”

“The real people have arrived.”

“Make it a better world.”

“Don’t stop it!”

“They are all undercover!”